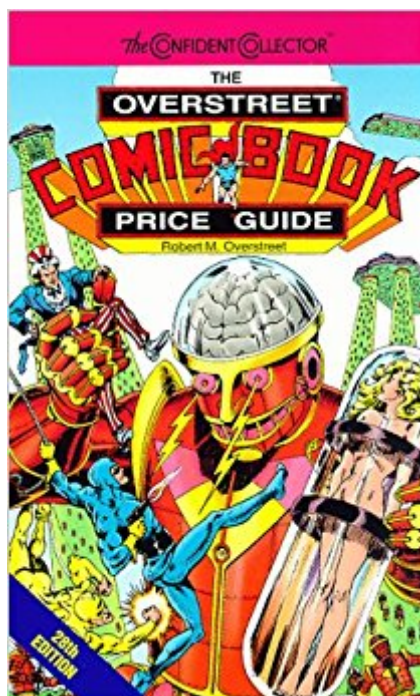


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Overstreet Comic Book Price Guide (28th Ed)



Synopsis

The essential guide to comic book history and collecting releases its spectacular 28th edition. Since 1970 only one price guide has been known as "the bible" of serious collectors. "The Overstreet Comic Book Price Guide", the most researched, best documented price guide in the hobby, is back with its brand new 28th edition, including the most comprehensive listing of comics and prices you'll find anywhere. This edition includes information that is essential for newcomers and a must for seasoned collectors!

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Customer Reviews

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Ah, the Overstreet price guide. Good gosh how long have I been purchasing this tome...Well, actually, it's been a few years, but before then it was every year since it first came out (yeah, I'm that old). Beyond the meat and potatoes of the fully-loaded pricing by grade for every comic book

known to man (and most unknown as well), the articles and market insights are well worth the time invested. And, as always, a treasure trove of covers to look at, old and new. This book keeps getting better every year. Now, when am I going to pull down all those white boxes and get started revaluing my collection?

Haven't used one of these in twenty years. Excited to re-evaluate my collection and see its current value. Unfortunately the first night of going through this the pages began to fall out of the back sections. Pictures included.

For Bronze age and earlier, Overstreet is pretty dead on. This is the book to rely on for pricing your collection. Also a good tool for shopping on ebay, as sellers tend to inflate prices on back issues featuring characters that are up-and-coming. For example, Thor #132 is the first appearance of Ego, the Living Planet and is worth about \$100 in good shape. Since Ego is appearing in the film "Guardians of the Galaxy Vol. 2" in early 2017, some sellers are trying to gouge speculators by charging up to twice the value. This book will help you avoid overpaying for back issues. If you're looking for more current book values, i.e. the last 2-3 years, then your best source is an ebay search.

I've been buying these since about volume 5 or 6 over the decades and this is still the most consistently accurate and useful tool for comics collectors. Great resource for prices obviously but also for key details in multiple print run titles, variant cover books, key character appearances and much more. Always a great snapshot of current trends and articles about books with-in specific eras. This book also gets heavier and heavier each year making it unpleasant to use for long periods of time which is exacerbated by incredibly small text. Format changes are going to be inevitable in future volumes as the text simply can not get any smaller and still make the book practical to use. Or the dimensions will have to increase at width and height, which would make the book easier to balance in an open position as it tends to want to flop closed with it's thickness and weight. Reduction in advertisements could provide additional space as well providing a service to readers rather than the authors bottom line. In pre-internet days these ads were fun and made sense in their inclusion but seem entirely unprofessional in the twenty-first century for a book with the quality credentials for decades of research. Still an indispensable resource to the collector. I anxiously await these improvements to rate this book five stars in a future edition.

The folks from Gemstone have done another fine job putting together this year's price guide. It does have the same problems it has had since they started putting them out of not reflecting several of the more recently published hot item prices but overall it is pretty solid or the lower than cover price market value of most comics published from the eighties and up. The larger format does make it easier to read and allows for better pictures in the feature sections. I do wish that it would have a larger amount of space devoted to the fact that comics from the eighties and up for the most part are worth about a dime each to a dealer who will then turn around and price them for a buck each and hope to cover his investment. Also, the prices on older (fifties and back) lower grade copies are relatively low for items that are under fifty bucks in near mint, the pricing spread between near mint and good tends to be a little bit tighter than they have as lower grades tend to get guide or above just because they are affordable and hard to find. Still a good book to have and definitely the most comprehensive reference book for comic book collectors out there, I will be using it all year as a tool for my company, Park Circle Comics.

First time in owning a copy of this very comprehensive price guide. Shocked to see so many variations and different issues under comic name means so many holes to fill. Brilliant details in an easy to read format. Only reference price guide that gives a definitive answer to what your comics are worth, not just what may be available on hand at the time of purchase. An aide to help in purchasing for pleasure or profit. Bought for a great price. Will have to purchase on a regular basis.

Good product, great to know what my collection is worth but unfortunately people will not pay the value of most comics.

Not easy to follow for information.

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